

艺术探索

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全国民族地区学报名栏



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Main Contents

Abstracts and Key Words

- 006 **Aesthetic Style and the burning Process of Greenish White Porcelain in Song Dynasty Kilns of Guangxi** CHEN Fang
[Abstract] Greenish white porcelain kilns in Song Dynasty can be divided into two areas, in which the Zhonghe in Teng County, Lingdong in Beiliu County and Chengguan Kilns in Rong County were representatives. In these areas, the unearthed ware and decorative arts and the time when they were made were almost the same, and the whole set of ware was rarely been found. With the excavating of ancient kiln sites gradually, expands the distribution of the greenish white kilns in our country, and fill in the blank in Guangxi in making greenish white porcelain, provides new data for the research of Chinese art history.
[Key Words] Guangxi; greenish white porcelain; kiln; aesthetic style; burning process
- 013 **On the Art Style of three calligrapher's cliff Calligraphy in Guilin in southern Song Dynasty** ZHAO Xiaojiao
[Abstract] As representative calligrapher of the southern Song Dynasty, Fan Chengda, Zhang Xiaoxiang showed different calligraphy art characteristics, and they integrated politics, poetry and calligraphy while they were enjoying the beautiful landscape in Guilin. Lu You's patriotism was engraved on the immortal cliff that showed his allegiance to the motherland. These stele-calligraphy form and characteristics and other works of them handed down with distinction or slight difference, which was showing their mental state of mind and artistic consciousness on the special geographical environment of Guilin.
[Key Words] Fan Chengda; Zhang Xiaoxiangfan; Lu You; cliff calligraphy; the Southern Song Dynasty; Guilin
- 020 **A brief Examination to the official Experience and Friendship Establishment of Li Gonglin** SHI Yipin
[Abstract] The first title of Li Gonglin was county commandant in Jiangchang county of Nankang. During and after the 7th year of Emperor Shenzong in northern Song Dynasty, he was nominated in Changyuan. He was nominated as Wu Wei household registration staff officer in the middle period of Yuanfeng. Before and after the 4th of Yuanfeng period, he changed to another post as SiZhou clerk staff officer. At the end of Yuanfeng period, he was nominated as policy correction officer in policy establishing department. He held the post of inspector in the discipline of inspection at the early year of Shaosheng period of Song Zhe emperor. Had been affected by a lot of people around his career and his experience as an officer, his painting had been significantly influenced.
[Key Words] Li Gonglin; Li Xuyi; experience as an officer; friendship establishment
- 024 **Of the Enlightenment on Zen Painting—the Style and Function of Liang kai's Chanji Painting** QIAN Xiren
[Abstract] Enlightenment is the most important part of Zen, and it is one kind of behavior. There are many ways to enlightenment, such as, keen words, stick and shout, and so on. Liang kai, artist in the Southern Song Dynasty, has relationship with Zen. His behavior has closed relationship with the Zen monks'. The ways of Liang kai's painting are meditating, contemplating and enlightening the Buddhist theory. Liang kai's painting is the enlightenment on Zen and painting changes.
[Key Words] Zen; enlightenment; Liang kai; behavior; Chanji(Buddhist allegorical word or gesture) painting
- 032 **"Bottom Creation of Woodcut" and Aesthetic Ideology of Lu Xun** ZHANG Gaihuan
[Abstract] "Bottom creation of woodcut" has characteristics of powerful beauty, anti-freehand carving, producer's art creation, and aesthetic benefit, which sufficiently explain the aesthetic ideology of beauty of unity of Lu Xun. That art works should be per-

fectly combined with real value, social value, and aesthetic value.

[Key Words] "bottom creation of woodcut"; Lu Xun; aesthetic ideology

- 039 On the Effect of visual Experience and historical Context in the Picture-seeing Mechanism——take ancient and modern Audiences as Example ZHAO Sheng
 [Abstract] Visual experience and historical context are two complex concepts involved in picture-seeing mechanism, which relates to people's psychological activities when they are appreciating art pictures, and relates to the previous visual experience and historical view of them. Therefore the art researchers need to pay more attention to it.
 [Key Words] visual experience; historical context; picture-seeing mechanism; audience; homology of painting and calligraphy
- 042 On a non-visual Senses Performance in visual Arts ZHANG Yuying
 [Abstract] since the 20th century, school of thought and art study has developed splendidly, making art practice to break the traditional western aesthetic sense in the theory of art classification, and to deny the non-visual performance. To describe experience senses freely expect visual experience. Such as the description to taste, hearing, smell non-visual sensory experience in comic arts, shows the richness of the contemporary visual art expression.
 [Key words] comic; vision; non-visual senses; performance; art
- 049 On the new Momentum and Mechanism of Development of the Art Management and Disciplines of Creation ——Summary of "Forum of National Art Management and Disciplines of Creation",2014 DONG Feng, DONG Shuxin, FAN Shaopeng
 [Abstract] In the current comprehensively deepen process of reform, art management and disciplines of creation have been placed in the framework of the whole culture development, according to the new social situation, carrying new academic responsibility, and building up the new demands of development. In this context, issues about how to find the new momentum and mechanism of development of art management and creative disciplines, how to determine the achievement of academic contexts of think tank theory, and research strategies for range of topics selection, how to conduct the graduate education of professional curriculum setting and teaching resources expanding, have been discussed and explored in the "Forum of National Art Management and Disciplines of Creation", 2014.
 [Key Words] art management; cultural creativity; development ecology
- 067 The modern Expression of traditional Elements in Peking Opera——an analysis of Zhou long Orchestral "1911 Overture" LIU Yonglun
 [Abstract] Orchestral "1911 Overture" has been composed by famous Chinese American composer Zhou Long in 2011 while he had been invited by the Organizing Committee of the Beijing modern music festival. The composer adopts new technology of modern western music creation, at the same time, he merges the traditional opera music elements according to the performance of the content of free music, different levels of fusion music lines has shown, make it conform to the logic structure and performance requirements demanded by the composer, the formation of a fine, exquisite artistic as a whole.
 [Key Words] "1911 Overture"; elements of Peking opera; rhythm; five pentatonic scale; the tone cluster
- 090 On the Appreciation Changes of ornamental Embroidery and its aesthetic value YANG Xiaoqi, LIN Tingting
 [Abstract] Ornamental embroidery is the unique kind in the embroidery art, which had begun to produce in the Han Dynasty, developed in the Tang Dynasty, became prosperous in the Song Dynasty, changed exquisitely in the Ming Dynasty, and reached its peak and came into diversity in the Qing Dynasty, which formed the four different embroidery categories gradually. But with the change of the modern life of interest, ornamental embroidery was on the wane with the decay of embroidery craft. To inherit ornamental embroidery, it's important to re-recognize the aesthetic value of it.
 [Key words] ornamental embroidery; context of changes; aesthetic value; arts and crafts; heritage

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