

陈 方 宋代广西青白瓷窑的审美风格与装烧工艺

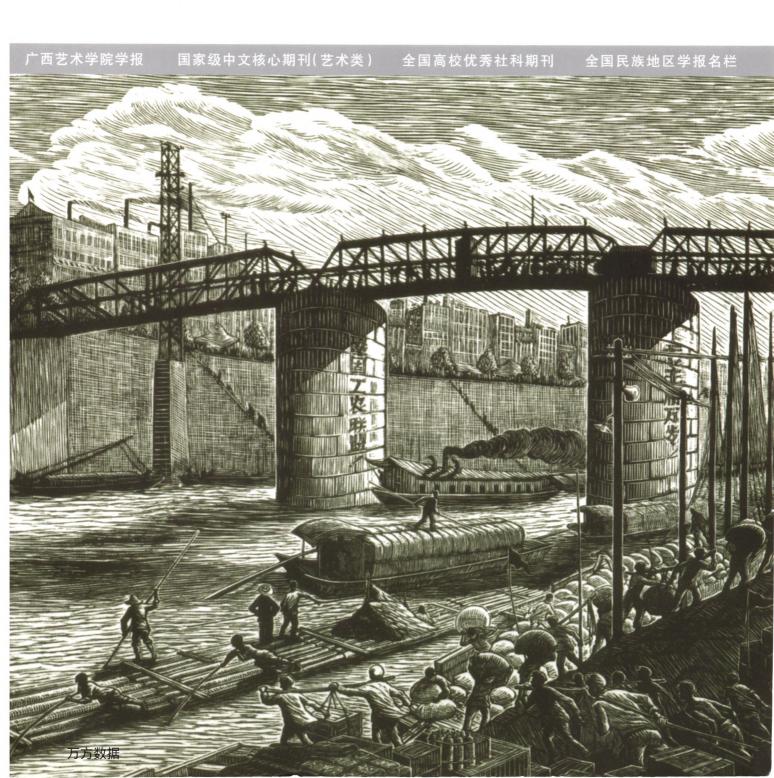
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本期名家 林树中先生画作展







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Main Contents

Abstracts and Key Words

006	Aesthetic Style and the burning Process of Greenish White Porclain in Song Dynasty Kilns of Guangxi
	[Abstract] Greenish white porclain kilns in Song Dynasty can be divided into two areas, in which the Zhonghe in Teng County,
	Lingdong in Beiliu County and Chengguan Kilns in Rong County were representatives. In these areas, the unearthed ware and decorative arts and the time when they were made were almost the same, and the whole set of ware was rarely been found. With the excavating of ancient kiln sites gradually, expands the distribution of the greenish white kilns in our country, and fill in the blank in Guangxi in making greenish white porcelain, provides new data for the research of Chinese art history.
	[Key Words] Guangxi; greenish white porclain; kiln; aesthetic style; burning process
013	On the Art Style of three calligrapher's cliff Calligraphy in Guilin in southern Song Dynasty · · · · · ZHAO Xiaojiao [Abstract] As representative calligrapher of the southern Song Dynasty, Fan Chengda, Zhang Xiaoxiang showed different calligraphy art characteristics, and they integrated politics, poetry and calligraphy while they were enjoying the beautiful landscape in Guilin. Lu You's patriotism was engraved on the immortal cliff that showed his allegiance to the motherland. These stele–calligraphy form and characteristics and other works of them handed down with distinction or slight difference, which was showing their mental state of mind and artistic consciousness on the special geographical environment of Guilin. [Key Words] Fan Chengda; Zhang Xiaoxiangfan; Lu You; cliff calligraphy; the Southern Song Dynasty; Guilin
020	A brief Examination to the official Experience and Friendship Establishment of Li Gonglin
024	Of the Enlightenment on Zen Painting—the Style and Function of Liang kai's Chanji Painting QIAN Xiren [Abstract] Enlightenment is the most important part of Zen, and it is one kind of behavior. There are many ways to enlightenment, such as, keen words, stick and shout, and so on. Ling kai, artist in the Southern Song Dynasty, has relationship with Zen. His behavior has closed relationship with the Zen monks'. The ways of Liang kai's painting are meditating, contemplating and enlightening the Buddhist theory. Liang kai's painting is the enlightenment on Zen and painting changes. [Key Words] Zen; enlightenment; Liang kai; behavior; Chanji(Buddhist allegorical word or gesture) painting
032	"Bottom Creation of Woodcut" and Aesthetic Ideology of Lu Xun

fectly combined with real value, social value, and aesthetic value.

[Key Words] *bottom creation of woodcut*; Lu Xun; aesthetic ideology

- - $\textbf{[Key Words]}\ visual\ experience;\ historical\ context;\ picture-seeing\ mechanism;\ audience;\ homology\ of\ painting\ and\ calligraphy$

[Key words] comic; vision; non-visual senses; performance; art

- On the new Momentum and Mechanism of Development of the Art Management and Disciplines of Creation

 ——Summary of "Forum of National Art Management and Disciplines of Creation",2014
 - [Abstract] In the current comprehensively deepen process of reform, art management and disciplines of creation have been placed in the framework of the whole culture development, according to the new social situation, carrying new academic responsibility, and building up the new demands of development. In this context, issues about how to find the new momentum and mechanism of development of art management and creative disciplines, how to determine the achievement of academic contexts of think tank theory, and research strategies for range of topics selection, how to conduct the graduate education of professional curriculum setting and teaching resources expanding, have been discussed and explored in the "Forum of National Art Management and Disciplines of Creation", 2014.

[Key Words] art management; cultural creativity; development ecology

- On the Appreciation Changes of ornamental Embroidery and its aesthetic value ······ YANG Xiaoqi, LIN Tingting [Abstract] Ornamental embroidery is the unique kind in the embroidery art, which had begun to produce in the Han Dynasty, developed in the Tang Dynasty, became prosperous in the Song Dynasty, changed exquisitely in the Ming Dynasty, and reached its peak and came into diversity in the Qing Dynasty, which formed the four different embroidery categories gradually. But with the change of the modern life of interest, ornamental embroidery was on the wane with the decay of embroidery craft. To inherit ornamental embroidery, it's important to re-recognize the aesthetic value of it.

[Key words] ornamental embroidery; context of changes; aesthetic value; arts and crafts; heritage

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