

艺术探索

2015
Vol.29
总第182期

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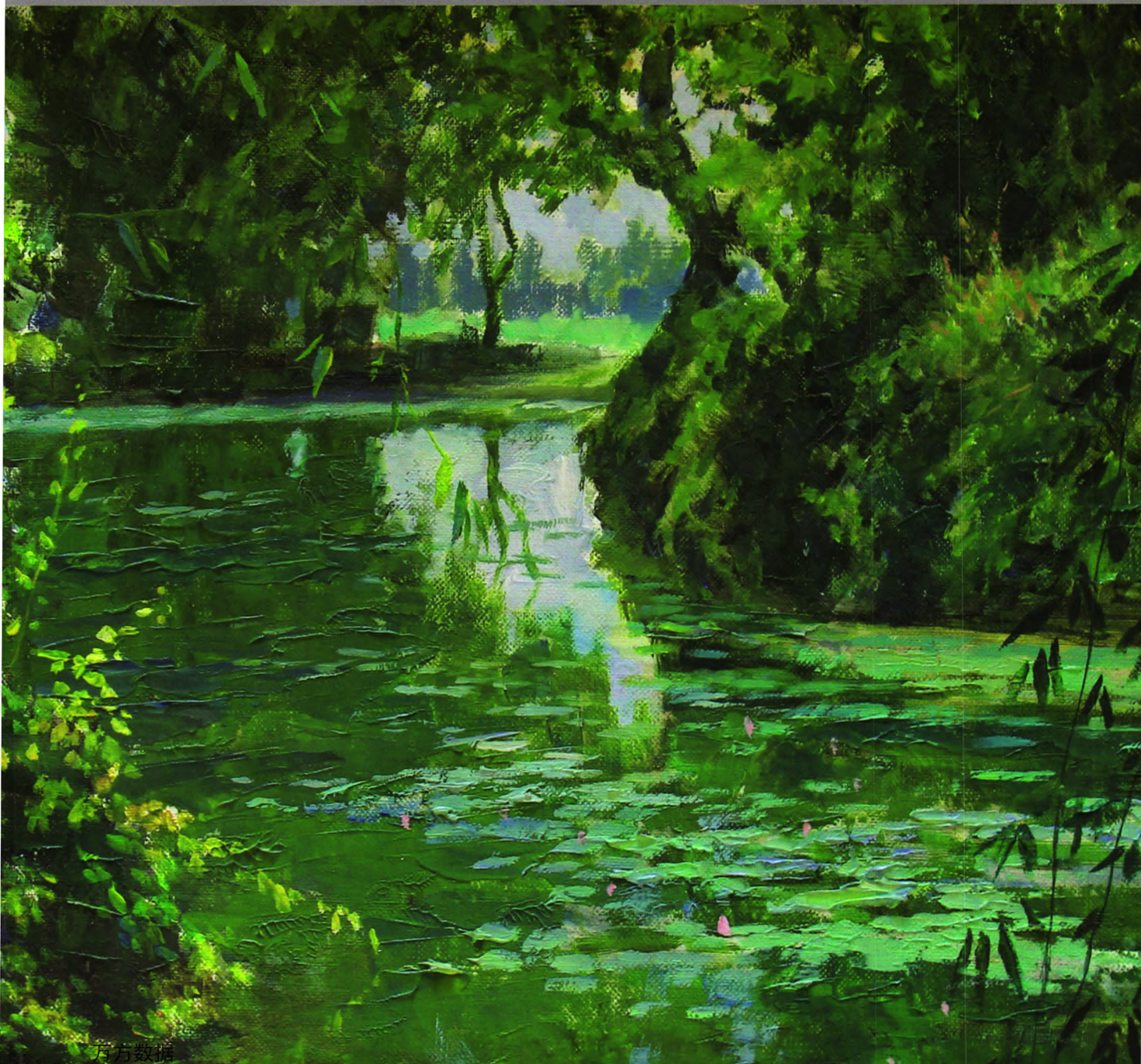
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广西艺术学院学报

国家级中文核心期刊(艺术类)

全国高校优秀社科期刊

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主 编: 郑军里
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伍小东
封面题字: 黄格胜
设 计: 苏立南

执行编辑: 徐珊珊
英文编辑: 关绮薇
美术编辑: 李晨辉
特邀编辑: 楚卓

主管主办: 广西艺术学院
编辑出版: 《艺术探索》编辑部
地址: 南宁市教育路 7 号
广西艺术学院 310 信箱
邮编: 530022
电话: (0771) 5355630

电子信箱: wyk1303@163.com
印刷: 南宁市彩印厂
广告经营许可证号: 450102333
出版日期: 2015 年 6 月

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国际标准刊号: ISSN 1003-3653

国内统一刊号: CN 45-1077 / J

发行: 南宁市邮政局

订购处: 全国各地邮政局(所)

邮发代号: 48-95

定价: 15.00 元

Publisher: Guangxi Arts University

Address: No.7, Jiaoyu Road,

Nanning, 530022, P.R.China

Subscription: any Post Office in China

Telephone: 086-0771-5355630

E-mail: wyk1303@163.com

ISSN: 1003-3653

CN: 45-1077 / J

Circulation: Nanning Post Office

Post Circulation Number: 48-95

Price: 15.00 RMB

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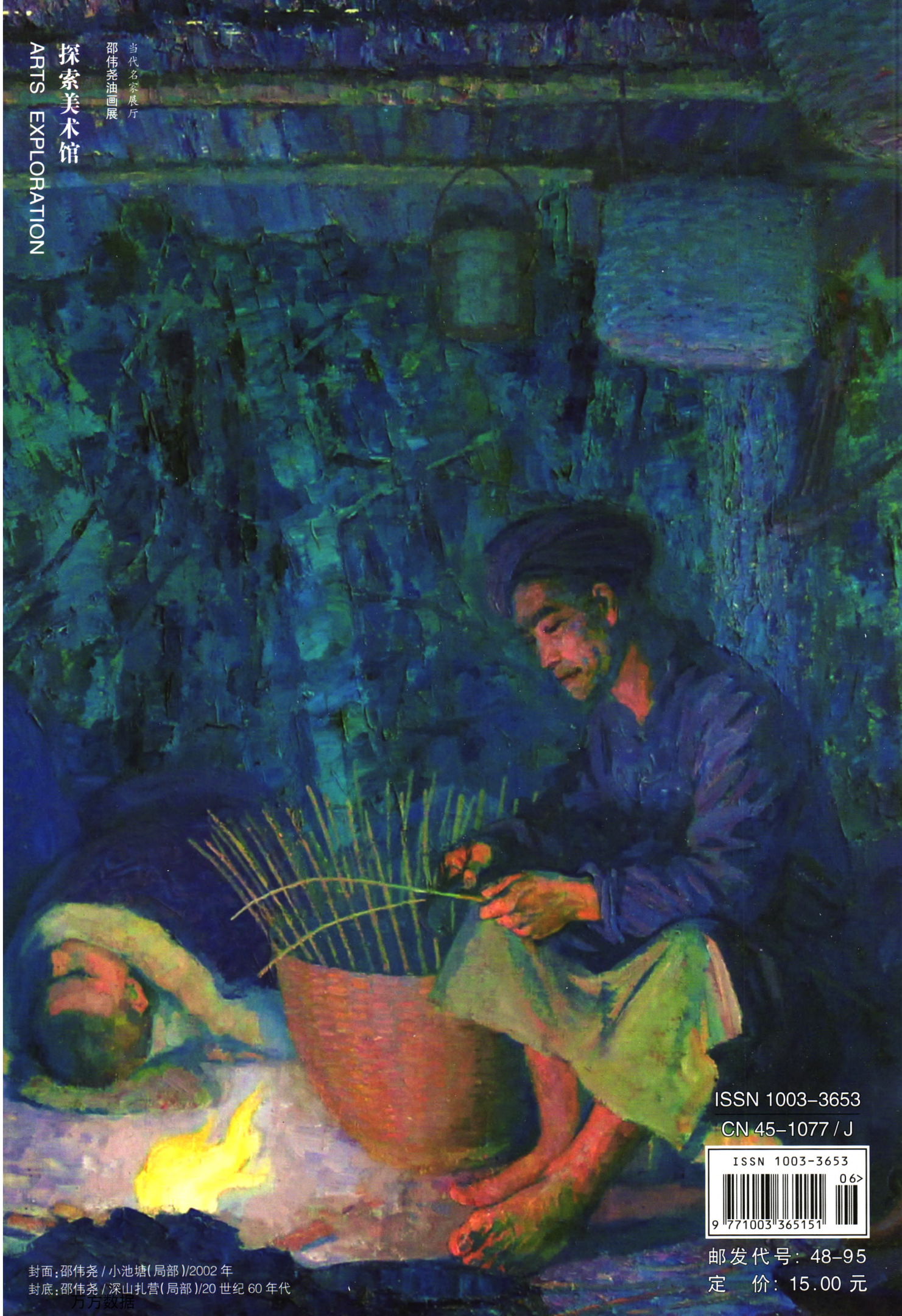
Abstracts and Key Words

- 006 Research on the Mural's Content and Style of Erlang Temple in Shenmu County, Shaanxi Province HU Chuntao
[Abstract] There are rich murals heritages in Erlang Mountain temple which lies in Shenmu County, Shaanxi province. They have tended to develop various forms and styles of murals. To take the combination of the geography, art work and other factors into consideration, it found that the murals of Erlang Mountain temple have directly connected to the temple murals in Shanxi province. With the growing and mature of local painters in the late Qing and Minguo period, local art painter became main force in painting mural. They took part in the painting of another temple in Yulin region – that was the murals of Baiyun Mountain temple, which made the murals of two temple showing common style.
[Key words] Shenmu; Erlang moutain; mural; content; style
- 012 The Discourse of the Evolution in the Form from the Buddhist Lattice Paintings to the Comic Paintings—— taking the Narrative Paintings between the Kizil and Mogao Grottoes as Examples GAO Yong
[Abstract] As the introduction of Buddhism from India through the Silk Route, the abundant Buddhist Mural Art based on the Lattice paintings are remained in both grottoes and temples located in areas like Sinkiang (Xinjiang) and etc. With the transferring eastwards of the Buddhist, the Lattice-narrative paintings became evolved and developed, moreover, one could say that it is the comic-narrative Painting of Mogao Grottoes in Dunhuang that plays the most typical role in reflecting this kind of evolution and development. The evolution process was the inevitable choice. The main thought of Buddhist has transformed that made the painters to re-plan and re-design the narrative paintings to meet the limitation of the wall.
[Key Words] Buddhism; Kizil Lattice paintings; Mogao Grottoes comic paintings; evolution
- 020 On the Changing from Poetry to History——Study on Painting Script of Dong Qichang Zhu Jie
[Abstract] The painting script of Dong Qichang has four types, which were poesy, notes of creation, historical research and imitation-creation, indicated that he stood up new roles as connoisseur and historian which based on the role of a southern school painter and calligrapher. He enriched the contents and forms of script of southern school painting, and made a new style for painting field.
[Key words] Dong Qichang; painting; script; poetry; history
- 033 On the Research of prehistorical Dressing Art in the Eastern Tianshan Mountain Region LUO Jia
[Abstract] Eastern Tianshan mountain region was one of of cultural center formed in the earlier ancient Western Regions. Since the Bronze Age, the region has formed a relatively stable dressing culture. The dressing of ancestors can be roughly divided into robe, pants, skirts, fur, hats, and boots which were made of wool or leather in unique style and decoration. Clothes remains to a certain extent, reflects the development and the characteristics of the region in tanning, dyeing, felting and embroidery technology.
[Key words] eastern Tianshan mountain region; prehistorical period; dressing art; technology
- 039 On the Research of "cross-Structure" and Heraldries of Dragon Robe in Qing Dynasty WEI Jiaru, LIU Ruipu
[Abstract] "Cross structure" is a basic form of Chinese traditional costume structure, and system of twelve heraldries is a "heraldry system" that represents social hierarchy in ritual societies in feudal dynasties. By samples information collecting, surveying, structure recovering and basing on the document analysis to the dragon robe which is embroidered by golden silk, it is found that the "twelve heraldries" and "nine dragon patterns" followed the regulation of heraldry which requires cross coordinate to manage positions.
[Key words] twelve heraldries; nine dragon patterns; cross structure; regulation of heraldry

- 044 The basic Paradigm of Art Creation Process of the Educated Youth XIAO Long, WEI Chaoyu
[Abstract] The art of educated youth originates from the art of the red guards, which are important parts of the "Cultural Revolution", can be divided into three stages as the before, during and post educated youth by its basic paradigm. It virtually embodies the historic characteristics, the political climates and the artist's mind experiences. The stage are interrelated and different. As an art reminiscence of their lives in the "down to the countryside movement", the art of educated youth appears self-reflection and criticism, expressed a special "youth narrative".
[Key words] the art of educated youth; the "Cultural Revolution"; creation; the art of red guards; historical stage
- 050 Cruising And Growing in The "Middle Ground" ——Study on the constructing of Art Theory in China at the Beginning of Twentieth Century YAO Shaojiang
[Abstract] At the beginning of Twentieth Century, the development of modern art theory faced with the stretching of tradition, spreading of Western, and realistic context so that made the humanities ambiguously situated in the gray middle ground. Our theory of art cruised in such environment, at the same time, has been growing from the aesthetics, literary theory and other art forms. It is of great theoretical significance to sort out these ecological relationships according to a reasonable academic paradigm to understand the art .
[Key words] art theory; Ecological Paradigm; domestic China; modern times
- 058 Research on the Dream in the illustration of *Romance of the Western Chamber* painted in Ming Dynasty XIE Dan
[Abstract] According to the different versions, *Romance of the Western Chamber* reflects the visual communication evolution of the entire opera prints and illustration in Ming Dynasty from the microscopic point of view. To interpret the works, which describe dreams, is a process that combines and integrates collective unconscious, sociology and dream culture. The process makes the expressions of dream visualization more modernity and visual dissemination, what is more, it makes illustration art to deprive from the text and become visual art.
[Key word] *Romance of the Western Chamber*; opera engraving illustrations; dream; caoqiao Dream
- 065 The Picture of the humanistic Spirit——the Interpretation of Panofsky's Book *Studies in Iconology* CAI Zhiwei
[Abstract] The writer discusses pictures by writing *Studies in Iconology*, in which not only realizes the interpretation of the images, but also makes the interpretation into a kind of "image" that draws the outline of the existing modes of the people, therefore the writer wrote his basic cognition to the people by heart, and it metaphorizes the discussion on people's value and their boundaries. The book can be seen as the academic research of Panofsky to convey the understanding of humane spirit in heart.
[Key words] *Studies in Iconology*; interpretation of Iconology; humanity
- 070 On the Photography and the Ways of Seeing Yan Aihua
[Abstract] The birth of photography did not only provide a new realistic graphics technology, but also provide people with a new way of seeing the world, thus changing people's visual experience and cultural styles. Watching through photographs expands the watching capacity of people. Directly watching things in the presence through the naked eyes is replaced by watching indirectly, which greatly accelerated the speed of production and dissemination of knowledge and of information. People is getting more accustomed to grasp the world through image and the world is imaged further.
[Key words] photography; representation; the ways of seeing
- 112 Classification and Visual Design of Network Facial Expressions ZHANG Jing
[Abstract] With the development of the Internet instant communication technology, network expression becomes the new social language and graphics language which is famous in the world and realizes barrier-free communication. From the initial expression in characters, the static graphics expression has developed to dynamic graphics expression to the present which is combined with the multimedia means, therefore, the evolution of network expression has the value of the research on semiotics and design.
[Key words] network expression; classification analysis; visual design; multimedia

探索美术馆
ARTS EXPLORATION

当代名家展厅
邵伟尧油画展



ISSN 1003-3653

CN 45-1077/J

ISSN 1003-3653



邮发代号: 48-95

定价: 15.00 元

封面: 邵伟尧 / 小池塘(局部) / 2002 年

封底: 邵伟尧 / 深山扎营(局部) / 20 世纪 60 年代

万方数据