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Main Contents

Abstracts and Key Words

- 006 Analysis on the suspected Pseudo of Wang Wei's Version *Landscape Rhymed Formula* HAN Gang
[Abstract] In the two extant versions of stone inscription and modern edition of Wang Wei's *Landscape Rhymed Formula*, the stone inscription in Guanzhong is the closest one to original works of Wang Wei, which is the resource of modern edition. Pseudo information was found in the stone inscription in Guanzhong and modern edition, in which most information was found in modern edition.
[Key words] Wang Wei; *Landscape Rhymed Formula*; version; suspected pseudo
- 014 The Records and Studies on Li Gonglin's *Deities Descending to the Western Sacred Mountain* WU Jinjin
[Abstract] The silk painting *Deities Descending to the Western Sacred Mountain* held in the Palace Museum is said to be the works of Li Gonglin in Song Dynasty. According to what Zhao Mengfu said in Yuan Dynasty that the *Deities Descending to the Western Sacred Mountain* had a lot of copies. Since the Song Dynasty, there have many historical records and painting records about the work. However, only the version painted by Wu Qizhen in Qing Dynasty and modern version painted by Ye Gongchuo matched that of the Palace Museum.
[Key words] *Deities Descending to the Western Sacred Mountain*; Li Gonglin; records; The Palace Museum
- 021 Research on Shi Tao's social Image in Three hundred Years ZHANG Changhong
[Abstract] Shi Tao's social image has reconstructed repeatedly in the three hundred years after his death, especially in the situation of modern history. In the several processes to re-check reconstruction or re-discovery of Shi Tao's image in the middle of Qing Dynasty, it is helpful to further clarify the complex relationship among artistic conception, country situation and the social ideological trend in the development process in the three hundred years.
[Key words] Shi Tao; acceptance; construction; social image
- 030 On the Compile and Study of Soviet Art Theory and Pictures in the Period of the new China(1949-1960)
..... HU Qingqing
[Abstract] During 1949s to 1960s, the new China consciously learned the socialist realism art method of Soviet Union. Some art theorists who have answered to the national call have edited and translated a lot of high-impact Soviet art theory, and introduced a number of local newspapers, magazines and propaganda posters. At the same time, they coped with many art exhibitions that came from the Soviet Union, many art workers of the new China codified supporting album, and publicized them on the "People's Daily" and "Art".
[Key words] The new China; Soviet art; theoretical research; editing and translation
- 046 From Zhong Chongtong to Xie Lingyun: the Evolution of aesthetic Consciousness of Gardens in the Six Dynasties
..... LI Xiujian
[Abstract] The aesthetic consciousness of gardens has risen and got great progress in the Six Dynasties. Garden designed by Zhong Chongtong followed Laozi and Zhuangzi's thought was to seek independence of unit and transcendence of life that established aesthetic consciousness of gardens in the Six Dynasties. Shi Chong's Jingu Garden respected his strong material desire. What's more, it also embodied the the spirit of transcendence and aesthetics. The idea of natural beauty was largely accepted in the East-Jin and Southern Dynasties. At that time, the goal of garden construction was similar to the nature. The Cultural function of garden was almost regarded as aesthetic. Xie Lingyun's Shanju Garden was the typical one. This aesthetic consciousness of gardens became the paradigm of Chinese aesthetics of garden.
[Key words] Six Dynasties; gardens; metaphysics(Xuanxue); nature

- 053 On the Evolution of eleven Side Guanyin Sutra in Dunhuang Grottoes SONG Yanyu
[Abstract] In the early period of Tang Dynasty, the mantra method of tantra of Ming Dynasty has prevailed in Chang'an and Luoyang area, tantra Guanyin image also correspondingly appear frequently. Being influenced by it, eleven side guanyin sutra images had been carved in Dunhuang Grottoes in the early period of Tang Dynasty, thereafter the sutra has evolved till Xia period, which reflected people's belief on eleven side of Guanyin Dunhuang area up to six centuries.
[Key words] Dunhuang Grottoes; eleven side Guanyin; sutra; evolution; reason
- 060 On the Ha Festival Dance of Jing Minority in Guangxi autonomous Region ZHANG Xiaochun¹, QIN He²
[Abstract] Ha festival is a traditional one in Jing minority, which has unique and attractive dance. The purpose of Ha festival and its development is meant to honor the gods, to commemorate ancestors, to reward people, and to pray for the harvest, of which dancing is an important means. Its stable dignified posture, light, soft and fruity arm smooth pace, principal of trembling and delimit, make the dances presenting a soft reservation dance style.
[Key words] Jing minority; Ha festival dance; motion characteristics; aesthetic characteristics
- 063 On the Illustration of "Reality"—Thinking of the Relationship between Photography and Painting
 DAI Dan
[Abstract] The development of the western art history can be considered as the issue of the "reality" solution. Painters successfully represented the nature on basis of the invention of perspective in Renaissance. With the development of the vision science and invention of photography in 18th century, the painters began to suspect of perspective and rethink the issue of "reality" while changed their painting styles. The invention of photography eventually lead to the emergence of impressionism in 19th century.
[Key words] reality; photography; painting; perspective; visual perception
- 081 Research on the Heterogeneous Isomorphism of Sound Visualization in artistic Creation——Taking the animated short Film *Sensology* as an Example HAN Jie
[Abstract] Sound appeals to hearing is the basic attribute of sound itself, thus, the representation of sound "visualization" is the representation of essential attribute, which is carried out by building real and virtual sound field. And sound appeals to vision is the representation of associate attribute of sound. The process of sound visualization is a transformation of energy, is one kind of linkage effect of sound psychology, and it will bring new space for the sound creation.
[Key words] Sound visualization; heterogeneous isomorphism; Cymatics; synesthesia
- 089 On the old and new Fine Art Schools: two Fine Art Schools in Shanghai History JIANG Ying
[Abstract] It has two fine art schools ran in the history of Shanghai, one was Shanghai Fine Art School founded in 1912 by Liu Haisu, the other was Shanghai municipal Fine Art School established in 1960. Both schools have been through extremely difficult school-running process, nevertheless, the large number of outstanding talents in the arts had been cultivated in them, and formed their own spirit of "art". "Shanghai Fine Art School" is the focus of research in the modern art history, especially in modern higher education of fine arts history, however, due to the special period the school was founded and grown, "Shanghai municipal Fine Art School", the school-running process, teaching characteristics and results are left for us to sum up and research.
[Key words] "Shanghai Fine Art School"; "Shanghai municipal Fine Art School"; faculty; teaching; influence
- 119 The Comparative Study on the Private Mode of Qi Opera in synchronic Horizon XING Lei
[Abstract] Qi opera has four operation mechanism in a long-term inheritance history, namely, old-type opera school, opera troupe cultivation, Qi opera teaching and learning, and modern employment system. The first and the fourth belong to the private mode, and the synchronic characteristics on the time-line. The main reason for the differences between the two private mode is that the personnel relationship during the inheritance along with the change of historical conditions and social status changed.
[Key words] Qi opera; private mode; synchronic



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