

洛文研究

YAN

2020 LINGUISTIC RESEARCH

. 据文研究 (季刊)

二〇二〇年第三期 (总第一五六期)

_____ 目 次 ______

浅议异文、通假与经典化			
——以毛诗《关雎》"芼"安大简作"教"为例····································	华学访	成 (1)
试论"异音音注"的三种认知模式及其价值	陈静毅	炎 ((6)
从"篆隶之变"看汉字构形系统发展的方向性调整和泛时性特征	王立军	F ((16)
上博楚简《鬼神之明》里的"免"字程邦雄,	邓马	》 ((21)
汉语一字平去两调现象成因初探 ····································	乔全生	E ((28)
普通话"VO+过"格式的形成原因	李延》	支 ((35)
汉语"锋利"义词的共时分布和历时演变	张海如	眉 ((41)
汉语构词音变的前音节长化补偿机制 ····································	尹岂	几 ((49)
山西晋语临县方言中古阳声韵舒入两读字例析	李小斗	۴ ((58)
Contents of Major Papers			
On the Variant Text, Interchangeability of Characters and Canonization of the Literature			
——Take the Writing Difference of Mao(芼)and Jiao(教)in GuanJu(关雎)			
between Mao Heng's Commtaries on The Book of Odes and Bamboo Slips Collected			
by Anhui University as an Example · · · · · · H	ua Xue	cheng	(1
Three Cognitive Modes and Their Values of Non-corresponding Phonetic Notations Cai Mengqi,	Chen .	Jingyi	(6
On the Directional Adjustment and Panchronic Characteristics in the Development of Chinese			
Character Configuration System from the Changes from Seal Character to Official Script · · · · · · · · · · · · · · · · · · ·	·Wang	Lijun	(16
Mian(兔)in the Wisdom of Ghosts and Gods(鬼神之明)from Chu Bamboo Slips			
Collected by Shanghai Museum	, Deng	Zhen	(21
On the Causes of One Chinese Character with Two Tones of Level Tone and Falling ToneQia	o Quan	sheng	(28
The Formation of "VO+Guo (过)" in Putonghua ·····	Li Y	Yanbo	(35
Synchronic Distribution and Diachronic Evolution of Chinese Words Meaning Sharp	Zhang H	laimei	(41
The Compensatory Mechanism of Pre-syllable Lengthening in Chinese Word Formation	Yi	in Kai	(49
On the Chinese Characters of Nasal Ending in Middle Ancient Chinese Pronounced			
as Plosive Consonant Ending and Vowel or Nasal Ending in Linxian Dialect of Shanxi Jin Dialect · · · · · · · ·	• Li Xia	oping	(58

本刊实行双向匿名审稿制度 本刊不以任何方式收取任何费用