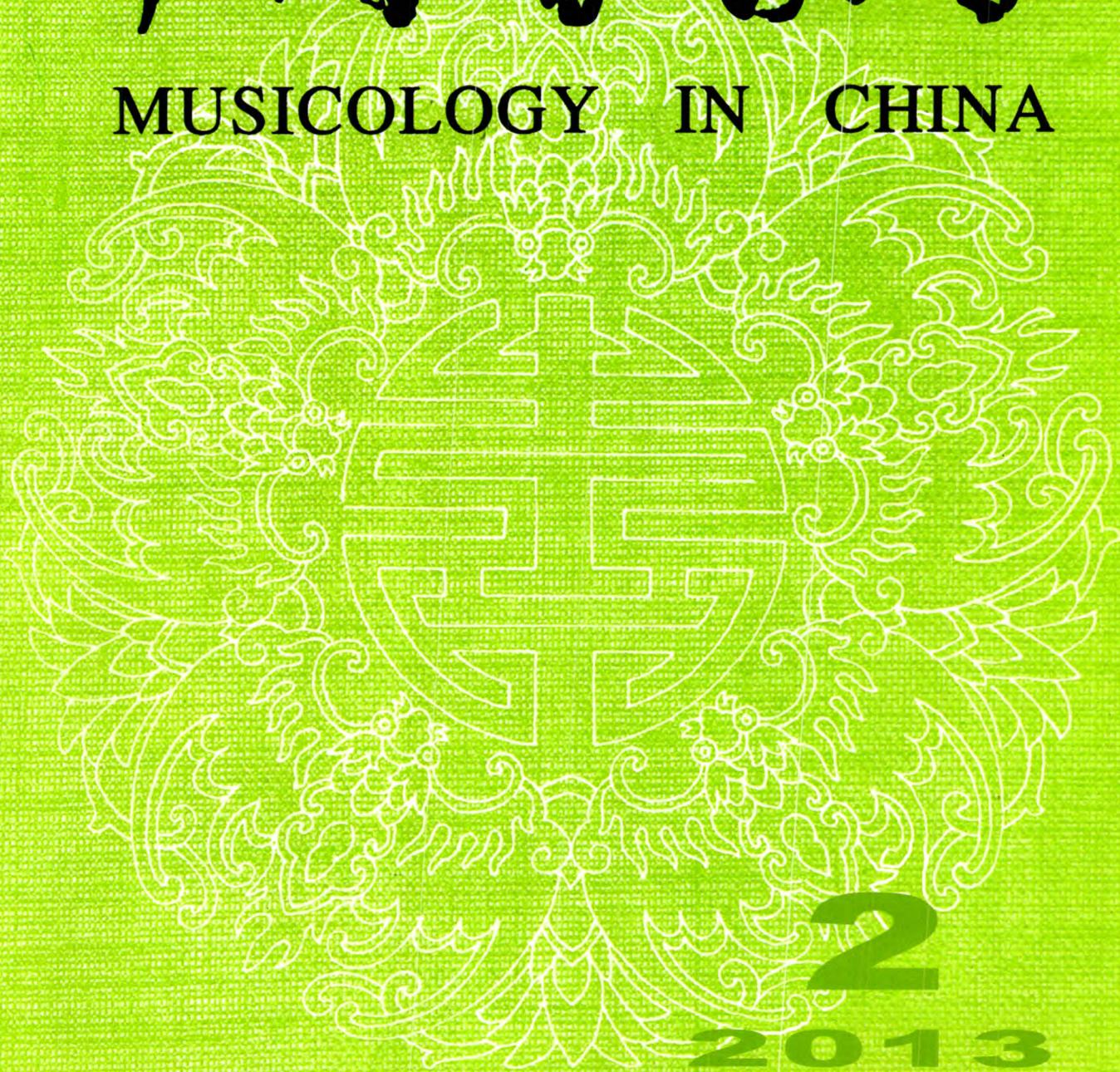


2013年第2期（总第111期）

# 中国音乐学

MUSICOLOGY IN CHINA



### 乐律学

- 《吕氏春秋》的“十二律”与“十二纪”.....陈克秀(5)  
史料史实与“同均三宫”.....杨善武(19)  
《大还阁琴谱》与古琴律制的转变.....谢俊仁(34)

### 古代音乐史

原件与复制品：音乐史研究中视觉资料的可行性和方法论

- .....[克罗地亚]兹德拉夫科·布拉兹科维奇著；李 攻译(40)  
论岭南三种硕形铜鼓的文化内涵 .....孔义龙；曾美英(50)  
唐代礼乐大曲研究 .....柏互玖(56)  
元曲曲牌的民间源流.....时俊静(62)

### 民族音乐学

- 戏曲音乐发展思考.....傅 谦(69)  
作曲家的身份定位问题  
——香港作曲家的困境 .....余少华(75)  
女性角色在仪式音乐中的扮演与表征  
——以云南石屏花腰彝“祭龙”仪式为观测点 .....姚艺君；苏毅苗(78)  
音乐现代化与贫富关系辨析  
——以阿尔村羌人音乐功能与生活方式的现代变迁为例 .....巫宇军(87)  
“门图”：1920年前上海民俗艺人班社的组织方式 .....吴 艳(99)  
对温州市区道教斋醮科仪音乐的体验与阐释 .....林立策(105)  
历史检视与学术前瞻  
——1949年后中国非洲音乐研究 .....郭克俭；张大军；赵 千(112)

### 当代音乐

- 中国的社会实际与编选《中国音乐百年作品典藏》.....向延生(119)  
《早春二月》电影音乐创作的前前后后  
——江定仙遭遇批判折射“共和国”初期音乐的历史曲折 .....刘再生；蔡 梦(123)  
居其宏音乐批评基础理论研究.....王 可(129)

### 音乐美学

- 论聆听中事件型音乐作品的意义建构.....程之伊(134)

沉痛悼念钱仁康先生.....中国艺术研究院音乐研究所(144)

封二：音乐学家——向延生

封三：《原件与复制品：音乐史研究中视觉资料的可行性和方法论》附图

封底：稿约

# **Content(Volume II ,2013)**

## **Contemporary Music**

- “Twelve Lv” and “Twelve Ji” of “The Annals of Lv Buwei” .....Chen Kexiu( 5 )  
Historical Data and Facts and Tongyun Sangong (Three Chinese Traditional Gong-modes Sharing one  
Structure of Heptachord) .....Yang Shanwu( 19 )  
“Music score of Dahuan Pavilion” and the Changes of Tuning System of Guqin .....Xie Junren( 34 )

## **Historical Musicology**

- Originals and Reproductions: Feasibility and Methodology of the Study of Visual Information in  
Music History .....Zdravko Blažeković, Translated by Li Mei( 40 )  
The Cultural Connotation of Three Large-shaped Bronze Drums in the Lingnan Region.  
.....Kong Yilong; Zeng Meiyang( 50 )  
Research on Daqu of the Tang Dynasty .....Bai Hujiu( 56 )  
Folk Origins of Yuanqu Tune .....Shi Junjing( 62 )

## **Ethnomusicology**

- Reflection on Developments of Chinese Opera Music .....Fu Jin( 69 )  
Composers’ Identity in Question: the Dilemma in Hong Kong Society .....Yu Shaohua ( 75 )  
Play and Characterization of the Role of Women in the Ritual Music – the Ceremony of “Dragon Worship”  
by Huayao Yi Ethnic Group of Yunnan Shiping as an Observation Point .....Yao Yijun; Su Yimiao( 78 )  
An Analysis of the Relationship Between the Modern and the Rich and the Poor – Take the Example  
of Modern Lifestyle Changes of the Qiang People at A Er Village .....Wu Yujun( 87 )  
“Mentu”: the Shanghai Folk Artist Class Community Organization Until the 1920s .....Wu Yan( 99 )  
Experience and Interpretation of the Taoist Rituals Music of the Wenzhou City .....Lin Lice(105)  
The Historical View and Academic Perspective of African Music in China after 1949  
.....Guo Kejian; Zhang Dajun; Zhao Gan(112)

## **Musical Temperament**

- “The Centennial Collection of Chinese Musical Works” of China’s Social Reality and Compilation  
.....Xiang Yansheng(119)  
Jiang Dingxian Suffered Criticism Reflects the Historical Twists and Turns of the Early Music of  
“People’s Republic of China” of the Creation of the Film Music of “Early Spring in February”  
.....Liu Zaisheng; Cai Meng(123)  
Basic Theoretical Research of Juqihong’s Music Criticism .....Wang Ke(129)

## **Music Aesthetics**

- The Construction of Meaning on Listening to the Musical Works with Event Type .....Cheng Zhiyi(134)

## Sorrowfully Memorializing Mr. Qian Ren-kang

.....Music Research Institute of Chinese National Academy of Arts(144)

Inside Front Cover: Musicologist, Xiang Yansheng

Inside Back Cover:Attachments of Paper

Back Cover:Notice to Contributors of Musicology in China