



教育部人文社会科学重点研究基地刊物

中文社会科学引文索引 (CSSCI) 来源集刊



QK2313043

藏学 学刊

བོད་རིག་པའི་རྒྱུ་རྒལ།

JOURNAL OF
TIBETOLOGY

总第 25 辑

2021 (2)

四川大学中国藏学研究所 编



中国藏学出版社

目 录

西藏阿里札达县玛朗墓葬调查简报

四川大学考古文博学院 西藏自治区文物保护研究所 札达县文物局 …… / 1

四川马尔康市丹达伦寺壁画的初步调查

…………… 四川阿坝藏族羌族自治州文物考古研究所 / 18

丝绸之路和唐蕃古道上的《金光明最胜王经》及其经变

…………… 张延清（华青道尔杰） 张大利 / 46

法藏敦煌藏文 P.t.0542《大般涅槃经》及其所据汉文本母本探究 … 唐露恬 / 73

敦煌藏经洞出土藏文《维摩诘经》抄本探析…………… 魏健鹏 / 85

梵藏佛典翻译中的前缀——以《语合二卷》为例 …………… 李晓楠 / 120

跨文化背景下尼泊尔离车碑铭的历史价值：过去、现在与未来（英文）

…………… 阿闍黎·启昼 明霓 / 138

西藏日土丁穹拉康石窟恶趣清净曼荼罗研究…………… 卢素文 / 164

取舍之道：从夏鲁寺早期壁画看后弘初期西藏多元艺术元素的交融与重构

…………… 杨鸿蛟 / 187

西藏甘丹彭措林寺大经堂“了义经”壁画研究——兼论壁画的题材与风格
..... 闫雪 / 214

甘肃红城感恩寺大雄宝殿平棋曼荼罗考述 杨旦春 姜宇钦 / 254

《诸佛事略图说附彩绘佛像》——乾隆皇帝的本生画传 李若愚 / 273

六臂大黑天教法源流考 米玛次仁 / 302

论格鲁派在古格地区的发展及弘传 黄博 / 318

清代西藏八思巴字印章初探 朱德涛 / 335

清代北京版《四部医典》研究——“两系六刻”版本特征及时序考
..... 海春生 刘英华 / 357

解析却英多吉笔下的察哈尔 郎加 / 382

1934 年黎丹及巡礼团入藏路线考——解读黎丹巡礼途中诗 许月 / 399

猛种堡子瞻佛仪式与木雅苯教文化 青姆 先巴才让 / 418

2020 年青藏高原考古与艺术前沿报告 祝铭 / 434

从东北到西南：明清时期半月形地带的区域、族群与社会
——中国民族史学会第七届青年学者论坛述评 曾黎 邹立波 / 451

摘 要 / 458

Table of Contents

A Brief Report on the Archaeological Investigation of the Malang Tomb in Tsada County, TAR	1
<i>School of Archaeology and Museology, Sichuan University</i>	
<i>Institute for Conservation and Research of Cultural Relics, TAR</i>	
<i>Administration of Cultural Relics of Tsada County, Ngari Prefecture, TAR</i>	
A Survey of the Murals in the Tandaling Monastery in Barkham of Sichuan	18
<i>Institute of Cultural Relics and Archaeology of the Ngaba Tibetan and Qiang Autonomous Prefecture, Sichuan Province</i>	
The Spread of the <i>Golden Light Sutra</i> and Murals along the Silk Road and the Tang-Bod Ancient Route	46
<i>Zhang Yanqing & Zhang Dali</i>	
A Study of the P.t.0542 <i>Mahāparinirvāṇasūtra</i> and its Chinese Counterpart	73
<i>Tang Lutian</i>	
A Study of the Copies of the Tibetan <i>Vimalakīrtisūtra</i> Found in the Library Cave of Dunhuang	85
<i>Wei Jianpeng</i>	
The Prefixes in Sanskrit-Tibetan Buddhist Translation — A Case Study of <i>Sgra sbyor bam po gnyis pa</i>	120
<i>Li Xiaonan</i>	

The Historical Significance of Licchavi Inscriptions in a Cross-cultural Context: Past, Present, and Future Directions of Research	138
<i>Diwakar Acharya & Nina Mirnig</i>	
A Study of the <i>Sarvadurgatipariśodhana</i> Maṇḍala Painted in the Rting chung lha khang Cave in Ru thog County of Xizang	164
<i>Lu Suwen</i>	
The Art of Selection: The Early Mural Paintings of Zhwa lu Monastery and the Integration and Reconstruction of Multiple Artistic Elements in Tibet during the Early <i>Phyi dar</i> Period	187
<i>Yang Hongjiao</i>	
A Further Study of the Murals in Gtsug lag khang of Dga' ldan phun tshogs gling Monastery in Tibet: With a Discussion of their Iconography and Style	214
<i>Yan Xue</i>	
A Study of the Maṇḍalas on the Ceiling of the Main Hall of Gan'en Temple in Hongcheng, Gansu Province	254
<i>Yang Danchun & Jiang Yuqin</i>	
The <i>Zhu fo shi lue tu shuo fu cai hui fo xiang</i> — A Picture Album of Qianlong Emperor's Incarnations	273
<i>Li Ruoyu</i>	
On the Origin of the Textual Cycle of the Six-armed Mahākāla Dharmapāla	302
<i>Migmar Tsering</i>	
On the Development and Spread of the Gelugpa School in the Guge Area	318
<i>Huang Bo</i>	
A Preliminary Study of the Seal with the 'Phags pa Script in Tibet during the Qing Dynasty	335
<i>Zhu Detao</i>	
A Preliminary Study of Beijing Editions of the <i>Four Medical Treatises</i> — An Inspection of the Characteristics and Dates of the Six Woodblock Editions belong to Two Sources	357
<i>Hai Chunsheng & Liu Yinghua</i>	
Chahar in the Autobiography of Chos dbyings rdo rje	382
<i>Lang jia (Rnam rgyal)</i>	

The Route Taken to Tibet in 1934 by Li Dan's Group of Pilgrims — An Interpretation of Li Dan's Poems on the Way to Tibet <i>Xu Yue</i>	399
The Ceremony of “Seeing the Buddha” in Mengzhongpuzi and the Bon Culture of Muya, Sichuan <i>Chenmo & Champa tsering</i>	418
A Review of Research Done on the Archaeology and Art of the Qinghai-Tibet Plateau in 2020 <i>Zhu Ming</i>	434
From Northeast to Southwest: Regions, Ethnic Groups, and Society in the Half-moon Zone during the Ming and Qing Dynasties — A Review of the 7th Forum for Young Scholars of the Association for China's Ethnic History <i>Zeng Li & Zou Libo</i>	451
ABSTRACTS	458



ISBN 978-7-5211-0355-7



9 787521 103557 >

定价：118.00 元